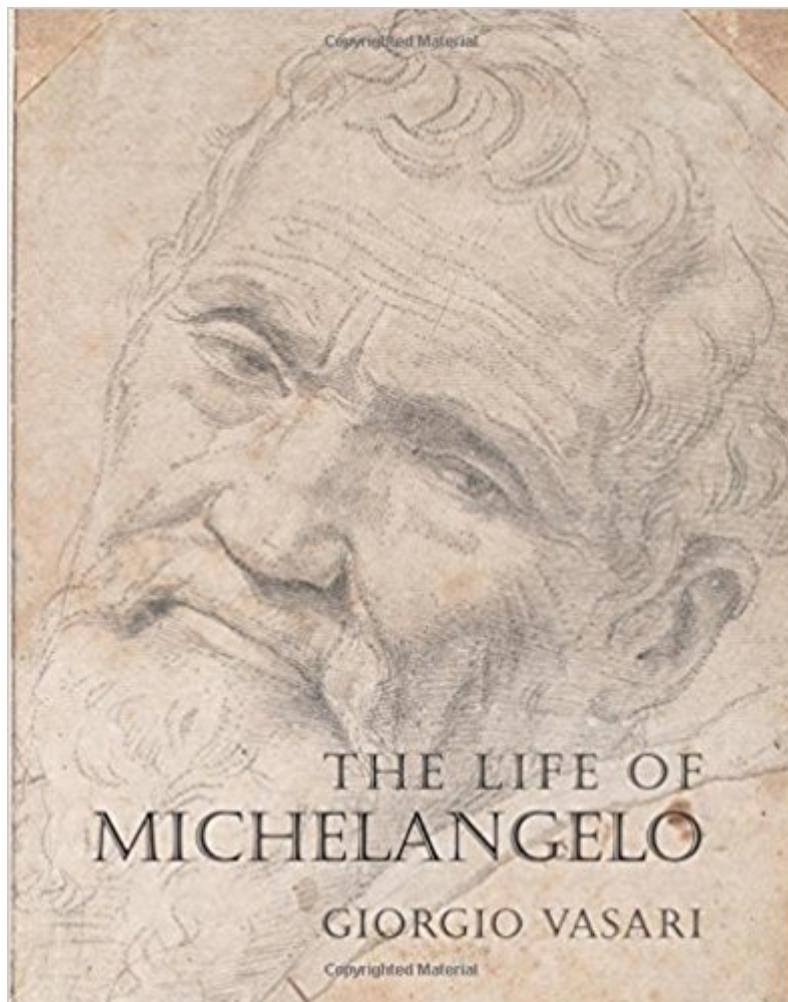


The book was found

The Life Of Michelangelo



Synopsis

Michelangelo Buonarroti (1475-1564) is perhaps the greatest artist in the entire Western tradition. In painting, sculpture, and architecture, he created works that went beyond anything imagined before. The David, the Sistine Ceiling, The Last Judgment: these works have lost none of their awe-inspiring power. Michelangelo's impact was immediate, and he achieved a level of fame and influence that was unprecedented. It is not surprising, therefore, that the painter Giorgio Vasari made him the culmination of his Lives of the Most Excellent Painters, Sculptors and Architects, the first true work of art history. The biography printed here, from Vasari's much improved second edition, draws a picture of the man and the artist that has an immediacy and authority that are unsurpassed.

Book Information

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Customer Reviews

"Recommended."  Choice

Text: English (translation) Original Language: Italian --This text refers to an out of print or unavailable edition of this title.

Overall this was an interesting read, occasionally it gets a little too precise and has lots of out of date measurements est. but overall a nice book to slip in your pocket and read in a week or two.

I'm really glad to add this Folio book to my library. Arrived from England in amazing speed but without

slipcase which picture showed it would have.

Great information and well written. Thanks.

I enjoyed this book primarily because it is written by a friend and contemporary of Michelangelo who himself was an accomplished artist. The first person account and recollections of Michelangelo the man were enlightening. A short, and very readable book.

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